

Storytelling Skills for Management Accountants

Brigitte de Graaff LLM, MSc, CMA, CSCA

June 7, 2022



The Association of Accountants and Financial Professionals in Business

Webinar Features and CPE Credit



Asking Questions



Participant Guide



Closed Captioning



Help



CPE Credit

Certification

Criteria for Partial Credit Option 1

- Minutes to Watch: 50
- Number of Completed Polls required: 3

Criteria for Full Credit

- Minutes to Watch: 75
- Number of Completed Polls required: 5

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The Association of Accountants and Financial Professionals in Business

Featured Presenter

Brigitte de Graaff LLM, MSc, CMA, CSCA

Lecturer and Researcher in Accounting Vrije Universiteit Amsterdam

Member

IMA Global Board of Directors

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The Association of Accountants and **Financial Professionals** in Business

Brigitte de Graaff's Biography

- Brigitte de Graaff is a lecturer in accounting at the Vrije Universiteit Amsterdam, the
 Netherlands, where she also earned her two master's degrees in accounting and control and
 Dutch criminal law. She has broad experience in teaching in executive education, both through
 in-house training sessions at corporations as well as through the executive programs offered at
 the university.
- Ms. De Graaff also provides CMA prep courses in other European countries and has provided editorial assistance for CMA review materials.
- Brigitte has been an active board member for IMA's Amsterdam Chapter for the past seven nine years, during which time she fulfilled multiple positions before becoming president-elect of the Chapter. De Graaff also served on the Component Roundtable Advisory Committee. Currently she is a global board member on IMA's Volunteer Leadership Standing Board Committee, and she is chairing IMA's Global Task Force on Sustainable Business Management.

Course Goal and Agenda

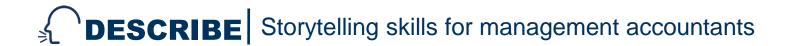
- 1. Introduction
- 2. Storytelling Basics
- 3. Amber's Story
- 4. Challenges and Best Practices
- 5. Close

The management accountant role has been expanding to include being influential as a strategic business partner who has an overview of the organization as a whole, a focus on running the business, and more emphasis on sharing and using information.

The **goal of this course** is to assist you in using storytelling to maximize your potential as a business partner.

Learning Objectives







IDENTIFY | Strategies for handling storytelling challenges



Reflection

- Think of an example of effective storytelling you have seen in the workplace and briefly describe it here.
- When it comes to storytelling, what do you consider your biggest challenge?

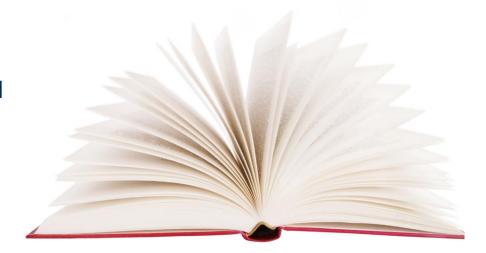


STORYTELLING BASICS

Storytelling is...

...the art of making communication interesting and memorable.

- Any business information can be wrapped in a story
- Business stories may be constructed with factual information or may include fictional elements
- Key: Compel understanding and action



Three Approaches to Business Storytelling











Poll Question 1:

Have you seen any of the three approaches to business storytelling used effectively?

- a. As the presentation
- b. As an illustration
- c. To elicit an emotion
- d. I've seen more than one of these used effectively
- e. I haven't seen any of these used effectively

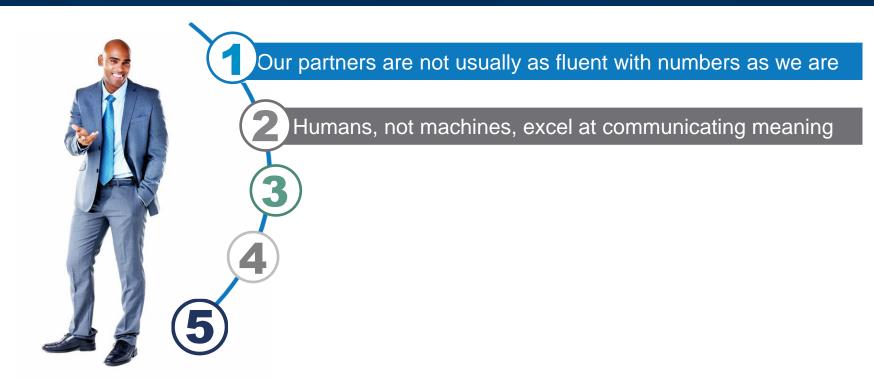
Poll Question 1 Results: (Placeholder)

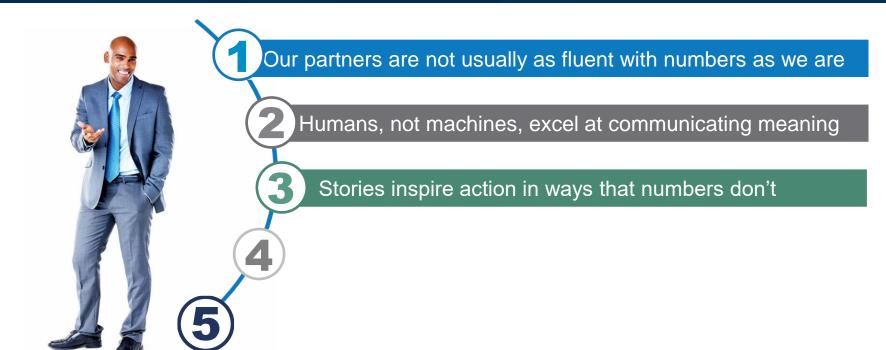
Stories

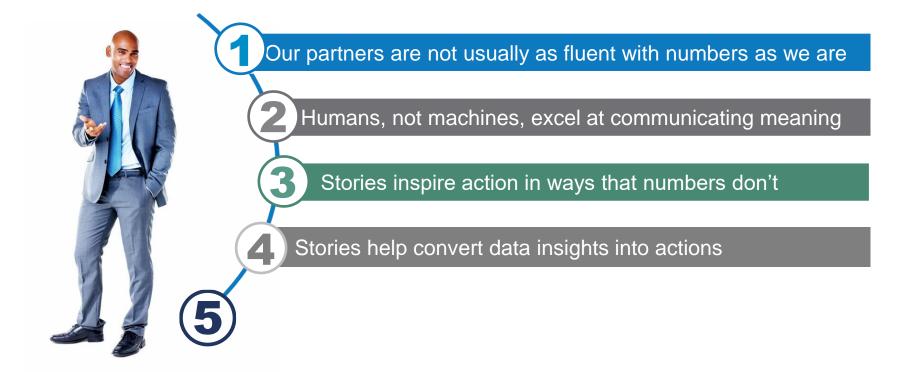
- 1. Are **how** we communicate what the numbers mean
- 2. Are **NOT** data visualization
- 3. Help people **understand** and **remember** and are more likely to lead to a favorable response
- 4. Combine data, visuals, and a narrative













Stories to Build a Bridge



Characteristics of Great Storyteller Leaders



They listen, engage, and interact with their audience



They empower others



They are generous in spirit





They are human, vulnerable, truthful, and trustworthy



They make sure there is a point to the story they are telling

NTG-5

Poll Question 2:

Of the characteristics of great storyteller leaders, which one would you like to improve in yourself the most?

- a. Listening, engaging, and interacting with the audience
- b. Empowering others
- c. Being generous in spirit
- d. Being human, vulnerable, truthful, and trustworthy
- e. Making sure there is a point to the story being told



Poll Question 2 Results: (Placeholder)

IMA Competencies and Storytelling



Strategic Management

DESCRIPTION

The competencies required to envision the future, lead the strategic planning process, guide decisions, manage risk, and monitor performance



APPLICATION

Working closely with decision makers, and understanding direction and strategy, helps storytellers identify if the story is one of triumph or tragedy

Reporting & Control

DESCRIPTION

The competencies required to measure and report an organization's performance in compliance with relevant standards and regulations



APPLICATION

Gathering facts to outline the message of a story

Technology & Analytics

DESCRIPTION

The competencies required to manage technology and analyze data to enhance organizational success



APPLICATION

Using stories to convert data into insights and ideas the audience can understand

Business Acumen & Operations

DESCRIPTION

The competencies required to contribute as cross-functional business partners to transform company-wide operations



APPLICATION

Identifying which story message an audience needs to hear

Leadership

DESCRIPTION

The competencies required to collaborate with others and inspire teams to achieve organizational goals



APPLICATION

Using communication and team-building skills to empower an audience and lead them to a logical conclusion for the story

Professional Ethics & Values

DESCRIPTION

The competencies required to demonstrate the professional values, ethical behavior, and legal compliance essential to a sustainable business model



APPLICATION

Truthfulness and trustworthiness help the storyteller connect on a personal level with the audience and allow the audience to validate the message

Poll Question 3:

Of the competency areas discussed, which do you feel you are strongest in when it comes to using storytelling with that competency area?

- a. Strategic Management
- b. Reporting & Control
- c. Technology & Analytics
- d. Business Acumen & Operations
- e. Leadership
- f. Professional Ethics & Values



Poll Question 3 Results: (Placeholder)



AMBER'S STORY

Amber's Story

- Senior financial analyst
- Works for a popular social media company
- Primary analyst for the U.S. business unit, which is divided into three regions with an operations VP leading each
- Several years with the company and has built good relationships
- Struggles to be seen as more than a data gatherer and reporter



Amber's Story

- Weekly updates to her forecast for each region
- Monthly analysis of each region's financial performance



Amber's Story

- Weekly updates to her forecast for each region
- Monthly analysis of each region's financial performance
- Monthly meeting to report on her analysis of the monthly performance and give a high-level update on the forecast







- Discovers that certain keywords and placements garner more clicks and are likely to be more successful for customers
- Tests her hypothesis, and it holds true



- Discovers that certain keywords and placements garner more clicks and are likely to be more successful for customers
- Tests her hypothesis, and it holds true
- Notices a recent surge in revenue growth in the East region
- Digs in deeper to find out why

 East has an assistant who works with the salespeople to set prices for the ads



- East has an assistant who works with the salespeople to set prices for the ads
- Assistant noticed trend and alerted salespeople to adjust prices
- Return on these ads was much higher than other ads so customers were willing to pay more





Amber talked to the East's assistant and to customers



- Amber talked to the East's assistant and to customers
- Analyzed sales in other regions and identified similar customers and higher price opportunities
- Although she had all the data needed to present to the VPs and their teams, she decided to take another approach



NTG-9





NTG-9



NTG-9

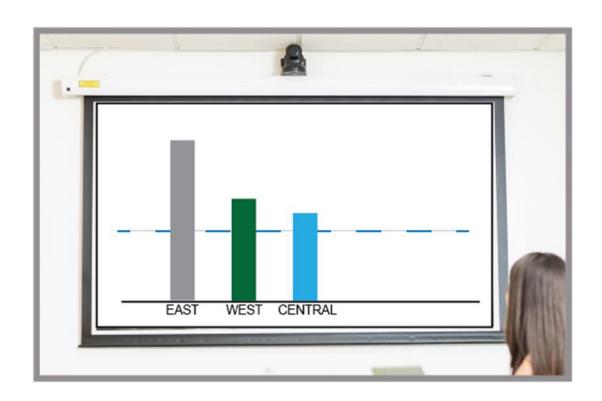
"This customer is part of a surging industry that has a lot of competitors vying for market share right now. They are placing very targeted ads to grab share, and they're not as price-conscious as many of our other customers are. Because of the effectiveness of our platform, they are buying lots of ads and making lots of money. We're not capturing the value of our ad platform in the standard rates that we charge them."





"Furthermore, their competitors have caught on and have begun buying more ads on our platform all across the U.S. This customer segment is our fastest-growing segment, but our pricing algorithm has not kept up. We're leaving money on the table. A lot of money."





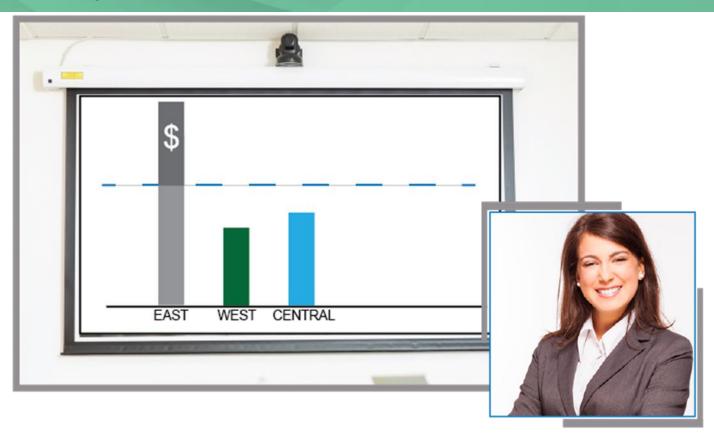
"While all of the regions easily beat their revenue goals for the month, there's one key difference that could affect your bonuses for the year."



"East has been consistently overriding the pricing for our most effective ads and has raised its prices by over 15%.... She has a sales assistant in her region who has been monitoring customer activity and going after customers who are less price- sensitive to garner more revenue and margin. This sales assistant has earned her salary five times over already this year just from this selective targeting. She has turbocharged the East's results."

"I'd recommend that West and Central duplicate the sales assistant's efforts in their regions so that we can capture the additional revenue and margin. I ran an analysis and assumed that West and Central had similar potential as East, and if they are able to realize that potential, I would expect both regions to earn significant incremental revenue and margin for the entire fiscal year."







CHALLENGES AND BEST PRACTICES

Why Data-Driven Presentations Fail



A financial story has **not been identified**



The start of the story is not compelling



The story closes with a whimper



Source: See Bibliography [18]

Identifying a Financial Story



Take the audience on a meaningful journey



Help them see how you arrived at your conclusions



Remember that financial data is the supporting actor, not the star

Source: See Bibliography [18]

Create a Compelling Start

Good openings:

- Are to the point
- Are timely and relevant to the audience
- Grab attention
- Leave people eager to hear more

NTG-11

Three-Step Introduction

- Summarize the situation the audience is facing
- Describe specific reasons it is important to act
- Finish with the risks of not taking action NOW

Source: See Bibliography [18]

The Story Closes Strongly

Three-Step Closing

- Communicate your recommendations clearly and candidly
- Plainly describe specific actions to take
- End with strong benefi statements

Source: See Bibliography [18]

NTG-12

Closings should:

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- Be clear about the next steps
- Give the benefits of taking your recommended actions

Poll Question 4:

Which area of storytelling do you find most difficult?

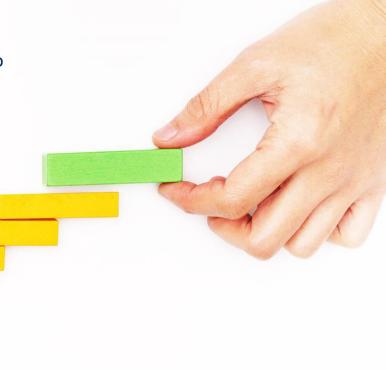
- a. Identifying a financial story
- b. Making a compelling start
- c. Closing strongly



Poll Question 4 Results: (Placeholder)

Storytelling Best Practices

- Know your audience
- Identify the message you want to impart
- Use your own experiences, but don't make yourself the hero
- Highlight a struggle
- Make sure the story answers WIIFM
- Use pictures to enhance the story
- Simplify—don't overwhelm with unnecessary details
- Watch out for jargon
- Practice
- Develop your storytelling abilities





What do you most want to remember?





THREE APPROACHES TO STORYTELLING



IDENTIFY A FINANCIAL STORY



AMBER'S STORY



WHY MANAGEMENT ACCOUNTANTS SHOULD TELL STORIES



BEST PRACTICES





CHARACTERISTICS OF GREAT STORYTELLER LEADERS



STORIES BUILD A BRIDGE



IMA COMPETENCIES AND STORYTELLING



CLOSE CLEARLY, DIRECTLY, AND STRONGLY

Poll Question 5:

Which part of this webinar will you remember most?

- a. The definition of storytelling and the three approaches
- b. Why storytelling is important to management accountants
- c. Characteristics of great storyteller leaders
- d. How storytelling enhances the competencies of a management accountant
- e. Challenges of data-driven presentations and how to overcome them
- f. Best practices for storytelling

Poll Question 5 Results: (Placeholder)

Learning Objectives, revisited







O IDENTIFY | Strategies for handling storytelling challenges

Action Planning

WHAT? What is a new idea I got from this webinar?	SO WHAT? Why is this idea important to me and the work I do?	NOW WHAT? What is one way that I could use this new idea in my work?
	Stor	y Telling
	DIRECTOR : CAMERA : DATE :	Day Nite Int Ext Mos

Questions and Answers



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Thank You to Our Presenter!

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Final Reminders

- **► Complete the Evaluation poll** 2 options
 - On your screen
 - Evaluation Survey icon at the bottom of your console
- ► Access to your CPE Certificate 2 options
 - Click the "CPE" icon at the bottom of your console or
 - Click the link in your post-event e-mail
- ▶ Please print a copy of the CPE certificate for your records.
- ► Your CPE credit will be automatically recorded in your transcript.



Thank you!



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